

Himadri Hiren Ghosh (Banasthali, India)

STORIES OF KANTHA

Kantha is a fabric made by three generations of women, i.e. Mother, Grandmother, and Great Grandmother of the baby to come, describing their dreams about the baby. Functionally it uses old sarees and clothes of the family which are reused for products to be made for new born babies. Specially the one which touches the baby skin.

The workshop would deal with the interpretation of the dreams on the fabric. The students will be taken into the cultural, social, and the historical implications of this artifact from Bengal and Orissa.

Workshop Task / Preparation: Participants are requested to come with any similar interpretation of dreams on fabric that is available in their own country so that their similarities and differences can be studied. This will most probably help in understanding the different cultural perspective.

Himadri Hiren Ghosh, Prof. Dr., is Director of the Banasthali Institute of Design, which combines traditional heritage with present day needs of design education. He holds an awarded Phd from the Faculty of Engineering, Department of Textile Technology, Maharaja Sayajirao University, Baroda; a Post Graduate Diploma in Textile Design, National Institute of Design; a B.A. in Fine Arts, and graduated a B. Tex Course and M. Tex Course at Maharaja Sayajirao University of Baroda, too. He has decades of experience as teacher as well as practitioner, inter alia, in Craft Design and Design Technology; woven-knits and non-woven, including structural design, planning and quality control; all kinds of printing technology. He is associated with numerous organizations worldwide.

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Please register your participation via e-mail: catherine.walthard@fhnw.ch

Registration deadline: June 2nd 2017